



WRITERS READ AT CONCORDIA

in collaboration with

THE SCHOOL OF CANADIAN IRISH STUDIES

welcomes

IRISH WRITER BERNARD MACLAVERTY

2010/11
Writers Read

Thursday, September 23, 2010, 8:30 p.m.
BMO Amphitheatre, MB 1.210, 1450 Guy St.

Bernard MacLaverty was born in Belfast and lived there until 1975, when he moved to Scotland with his wife and four children. He has published five collections of short stories and four novels, including *Grace Notes* which was shortlisted for the Booker Prize and was awarded the Saltire Scottish Book of the Year Award in 1997. He has written versions of his fiction for other media—radio plays, television plays, and screenplays. Recently he wrote and directed a short film ‘Bye-Child’, which won the BAFTA Scotland Best First Director Award, also receiving a nomination in the Best Short Film category. MacLaverty’s other numerous distinctions include the 2005 Lord Provost of Glasgow Award for Literature. His newest book is a collection of short stories entitled *Matters of Life and Death*, and it was longlisted for the Frank O’Connor International Short Story Awards. Bernard MacLaverty currently teaches creative writing on a postgraduate course in prose fiction run by the Research Institute of Irish and Scottish Studies at the University of Aberdeen.

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